

OUT OF POSSESSION

Main Structures: 1-4-4-2 (flat 4). It can be diamond in the future.

- The most aggressive team (good way) of the league. With no faults in our half.
- To prioritize high pressings and high block.
- To have capacity to recover positions to defend in low block when we are overcomed.
- To use tactical faults to avoid defending with spaces in opponent's half.
- To defend to the sides (mainly).
- Lateral defending, down body posture, decelerate running with short steps and touch the opponent with the hand.
- Against 1-2 follow the run of the player (Not the ball).
- We defend mainly vertical "in front".
- We avoid splitting lines. We press 'our player' when the ball is pass, not before. Shadow the opponent, check the passing line when you go.
- Further players look around to have references and active communication.
- * 1 act doorn't jump to popultimate

OUT OF PO (High press)

Main principles

The ball is always under pressure, otherwise shape. Triggers: opponent's passing back. Bad touch/control. Main point pass CB -> FB. We find 1v1 in centre and active channels.

			LIN	NE CONCEPTS			
GK	E	Back line			Midfield line	Fo	rward line
	 Lateral positions ready to ready. 	olf line, when the ball travels ba t's player is not pressured. duels with the strikers. CB has duel, defensive triangle a el showing sides.	ack we	structure. If our defend your bac	t mark depending of opponent's FW line is overcomed, delay and ck. ent heights in the line.	 FB (trigger, and avoided action. Passive striker fix Notes and avoided action. FB (trigger, and avoided action.) Passive striker fix Notes action. 	CBs and show the pass to the pid the ball back to CBs MC or between MC-2nd CB. Tiker press in curve to the lato play back and force a bad ker between other 2 CBs. al to start the pressings.
GK	 CBs In long balls touch/push the striker and run back in front his running to avoid he overcome us with the running to the space. Active CB marks the back line. Follow the false 9 or 10 dropping back of our MCs. 	 FBs Active FB covering active winger and ready to go with his active mark or delay and cutting the passes between CB-FB. Passive FB close to passive CB keeping the same line. Checking his direct mark all the time if there is a switching side. 	- Pass triang - To re to jum	dy to have 1v1 with his player. Sive to keep the le with CBs. ead the right moment ap to the opponenting MC.	WINGERS 8-10 - Active Winger defend from centre channel to the side, aggressive duel (trigger). Passive Winger fix mark or triangle CB-MC-FB.		 STRIKERS To press diagonal to show pass CB-FB (trigger) And avoid the returning. To press in front when we want to avoid long/direct ball.

OUT OF PO (Low-medium block)

Main principles

- To defend spaces instead to defend man to man. We recover after bad touches/passes of the opponents (NO FAULTS).
 - Structure 4-4-2 or 4-4-1-1. Compact block. Priorities avoid to split lines and defending the pockets.
 - Priority is to force bad actions not tackles, show the sides and delay running back if we are in inferiority numbers. LINE CONCEDTS

LINE CONCEPTS						
GK	BACK LINE		MIDFIELD LINE		FORWARD LINE	
	Ball in side channel keep offside line.If a striker is dropping CB communicate to Mc, if MC has	•	If a CB is dribbling and splitting our FW line, we delay and get narrow to avoid superiorities.	•	First triker defend first CB. 2nd striker defending between 6 or further Mc and CB (intermediate zone).	
	a mark, CB follows and defensive triangle.	•	To play in different heights.		1st striker ready to win possible air duel or running to	

One MC defensive triangle with CBs. Other MC

• 2v2 in side channels, if FB get height, change mark. If FB

the space. 2nd striker ready to fill pockets and be the

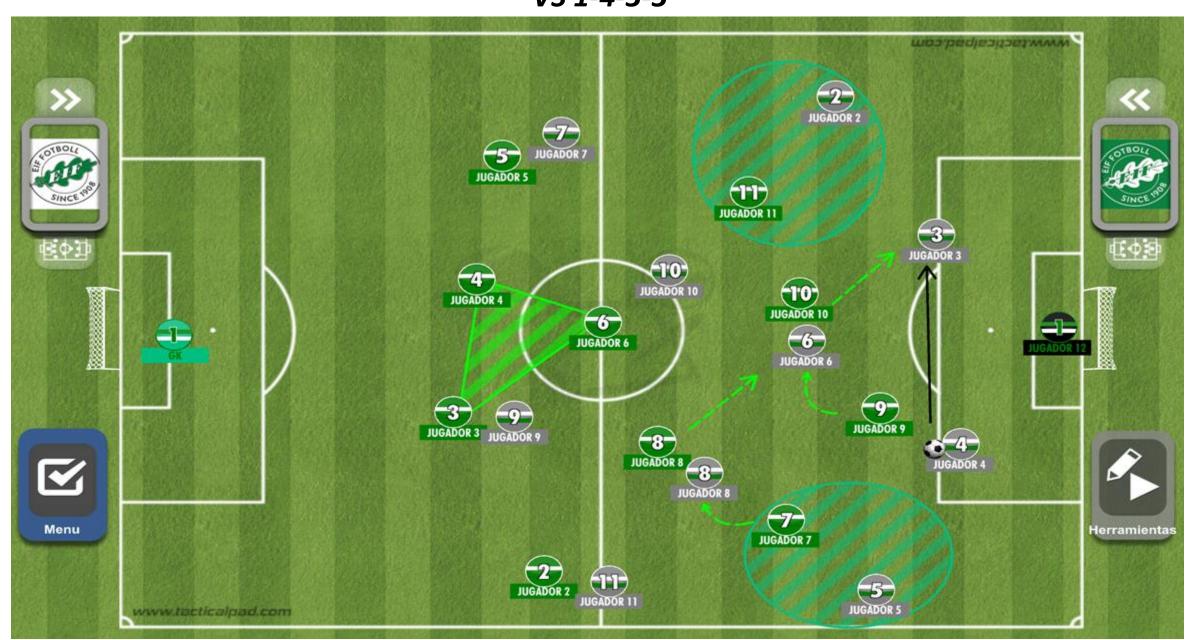
overload in centre channel our Winger follow him. fixing mark or defend pockets. link player in positive transition. • Last player of the line doesn't jump to 'penultimate'. 2v2 in side channels, if FB get height, change • Lateral body postures facing the active side. Only further mark. If FB overload in centre channel our FB can change his facing. Winger follow him. CBs **FBs** MCs WINGERS **STRIKERS** GK - Active FB lateral position - One of them defensive - To float and covering - One striker takes care of facing to the side and - Active CB lead the spaces with 6-8. triangle. Other one takes CBs avoid switching sides height of his mark. offside line. care of pockets avoiding - To covering the centre staying between both CBs. passes between the line. channel and ready to Other striker takes care of - In 1v2 situations defend CBs avoid to go to side press his mark FB-WB. further MC or 6. the centre channel, last channels. To delay and - Passive Wingertakes care doesn't jump of further MC or 10 and -In special moments we can reduce spaces. penultimate. If keep an eye of his FB in drop both strikers in front overloading keeping passive channel. opponent MCs, to keep the centre channel. If - If they play with back 3 score. overloading is in centre one of our Wingers take channel MC first or CB care of WB the other one takes care. further MC.

OUT OF PO (BOX DEFENDING)

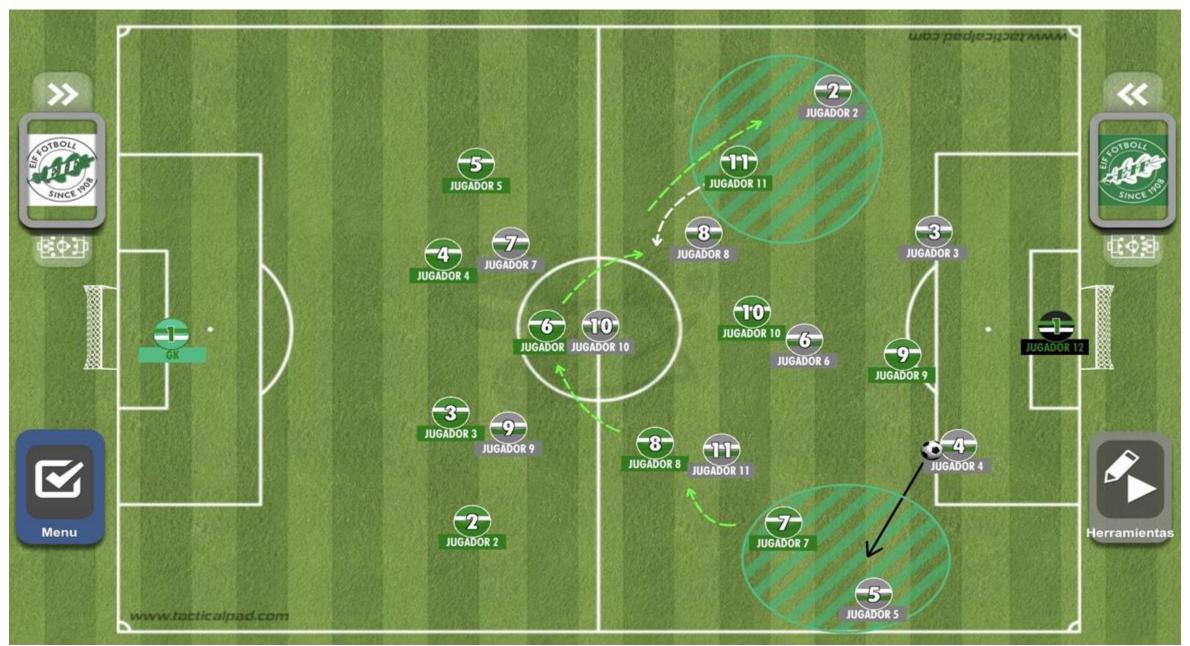
- This moment starts when the ball is in possible crossing situation for the opponent.
- Back line players keep the line in the box area line. When the ball is closer we keep the line of the ball, keeping the offsi de and having men references.

LINE CONCEPTS								
GK	BACK LINE	MIDFIELD LINE	FORWARD LINE					
 To give communication to the references inside the box. To lead the moment to go for the ball and teammates cover his action. 	 Active FB cut the crossing ball (hands back) to avoid faults/penalties. If MC has to go (last option CB), FB recover position in centre channel. Si redueix central perquè lateral eliminat, lateral permuta 	 MC triangle with CBs and man marking. Other MC penalty spot areas to defend the edge or cutbacks. Passive Winger to protect the edge with other MC. 	In front of CBs ready to win the 2nd balls or having a transition.					
	 1st centre back 1st post reference (zonal mark). MC triangle with CBs and man marking. 2nd CB and further FB man marking as well. FB priority the closer player of the goal if 2 opponents. Other MC penalty spot areas to defend the edge or cutbacks. To touch player with hand in front and protect the goal. Ass back of our goal and to have references of ball-opponent-goal. If we don't have time to have a good profile, defend diagonally to refuse out of the goal. To refuse to the sides and step forward to win height during this moment. 	Active Winger after crossing running to the edge as well.						

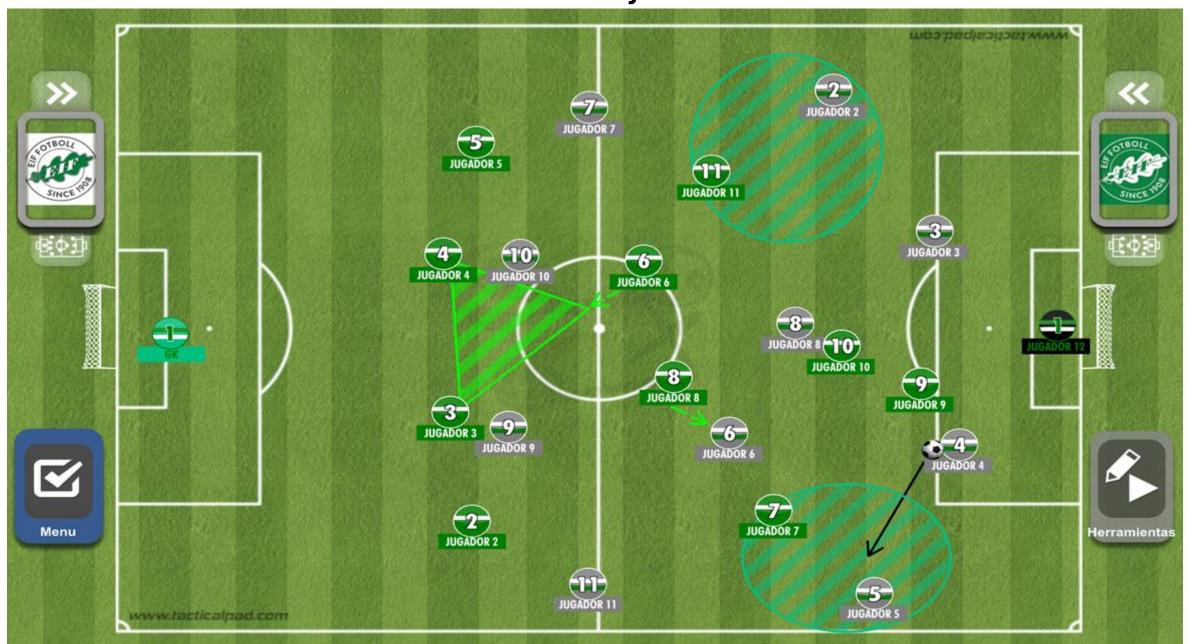
PRESSING HIGH VS 1-4-3-3



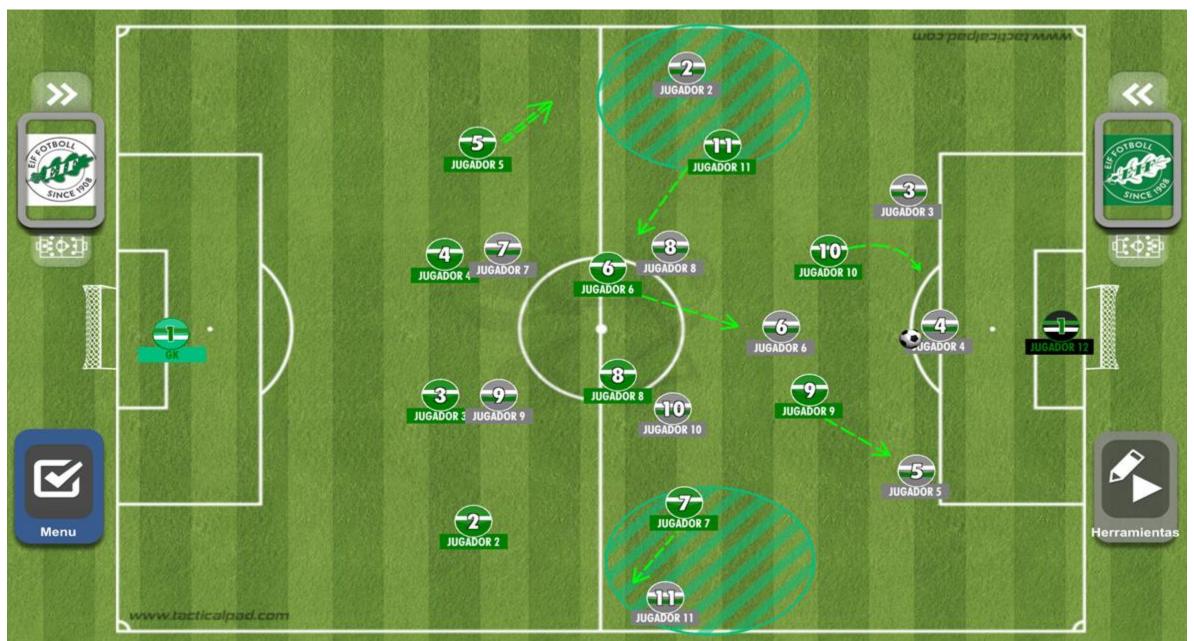
PRESSING HIGH VS 1-4-4-2 diamond



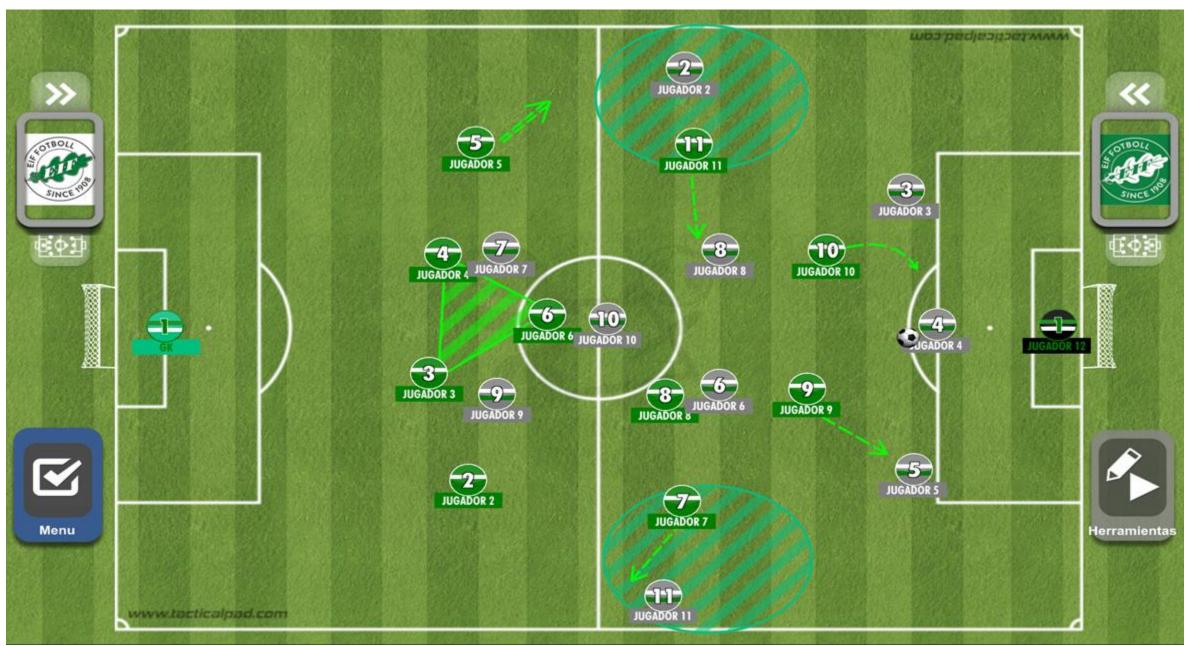
PRESSING HIGH VS 1-4-4-2 flat 4



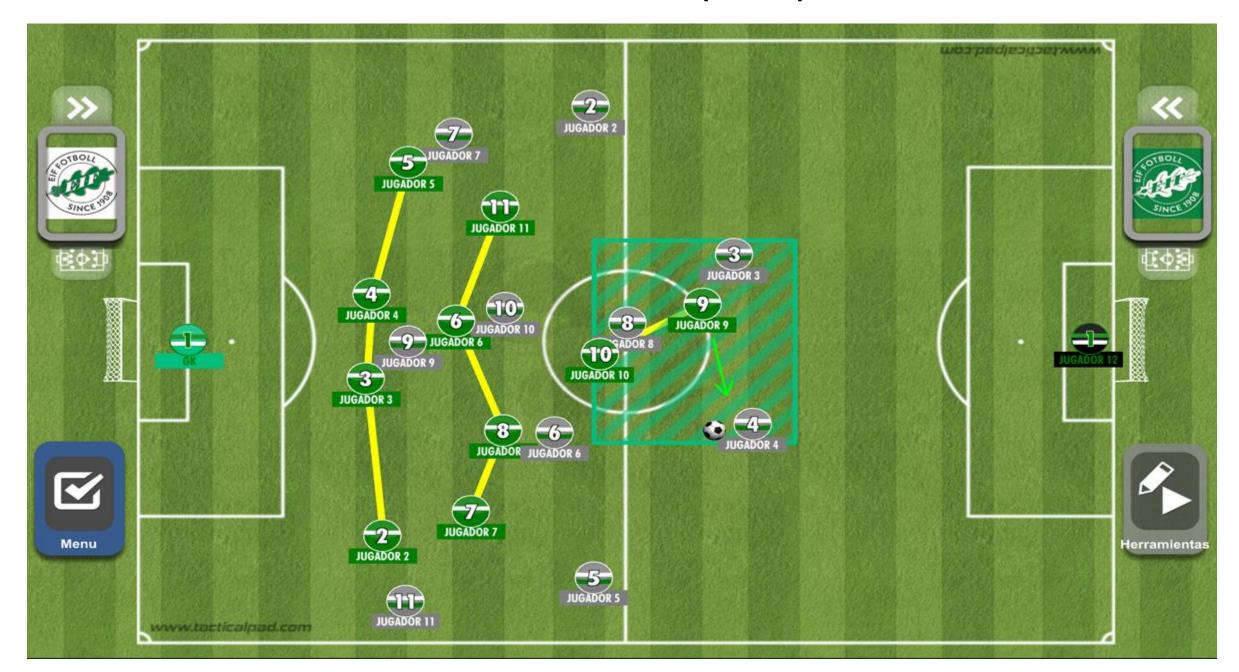
PRESSING HIGH VS 1-5-3-2 with 6



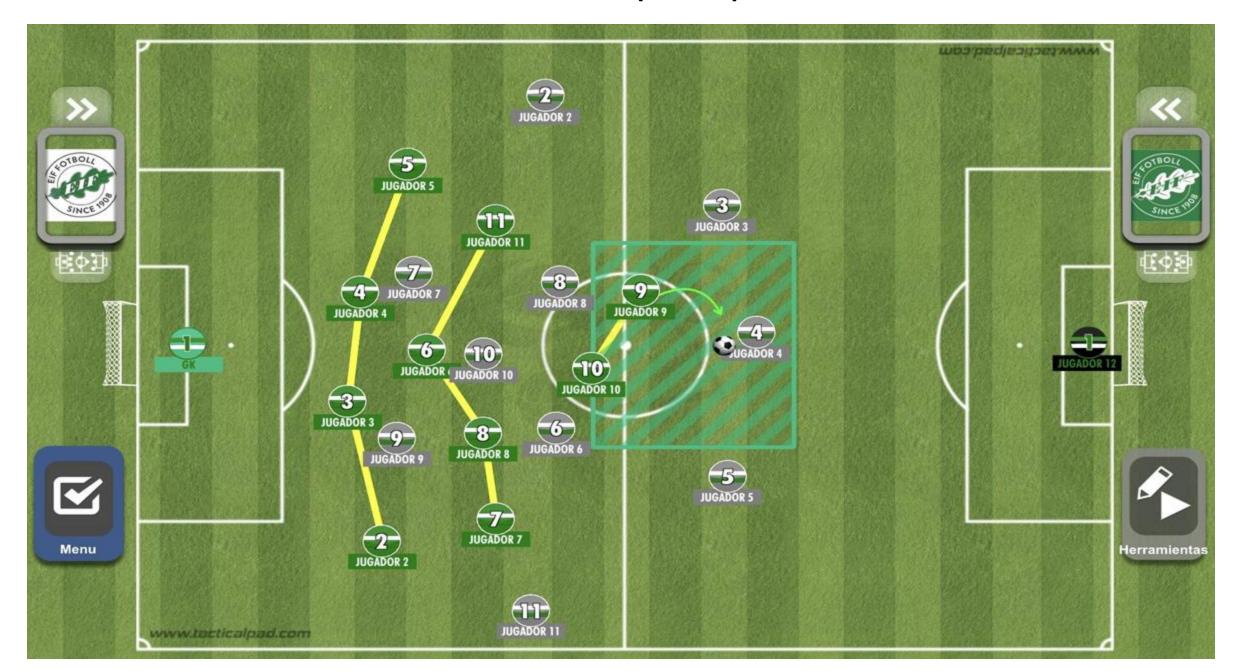
PRESSING HIGH VS 1-5-3-2 with 10



Low-medium Block (SHAPE)



Low-medium Block (SHAPE) vs back 3



POSITIVE TRANSITION ZONE 3

- To play the first pass forward / to the centre channel (box) (straight or with security pass).
 - To fill the centre channel and box fast.
 - To finish the action with shoot or death action (corner/fault/penalty...)

			LIN	NE CONCEPTS					
GK	BA	ACK LINE		MIDFIELD LINE			FORWARD LINE		
	transitions.To involve to the attack	oying spaces for possible neg of if we can generate superior vertical movements.		MCs and passive V CEI	IDE CHANNEL Vinger attack the area/edge NTRE CHANNEL movement to the box to finis last passing.	h or	 Diagonal moveme FB.	CHANNEL ents between CB-CB or RE CHANNEL run and attract to finish pass. hall diagonal movement back of the CB attracted	n or
GK	CBs -CBs in controlling area.	-Vertical movements filing to give superiority in side channel to the active WingerPassive Winger controlling area.	the e	tical movements filing dge/box to finish	-To fill the box to play the actions with diagonal movements in centre channelTo choose the better action, cutback pass and shootdribbling-shoot or attract to pass.	-To action	fill the box to play the ons with diagonal vements. choose the better on, pass and shoot-bling-shoot or attract ass.		

POSITIVE TRANSITION ZONE 2

- To play the first pass forward and/or out of the zone where we recover (straight or with security pass).
 - CBs and/or MCs depth moving back have space/time to change space easily.
 - To play side to centre channel/centre to side channel.
 - To fill fast the 3 channels and paying attention the controlling area 2-3 usually.

			LINE CONCEPTS		
GK	В	ACK LINE	N	MIDFIELD LINE	FORWARD LINE
	 If Winger recover; depending situation. If FB recover; to p supporting in low heig 10 or to 9 as a link pla CENT CBs/MCs to play to side 	E CHANNEL FB or overcome or supplied by back with CBs or MC ght. Otherwise to the pocket was a compared by the pocket was a compared by the c	• If Winger recover pass. Other MC attacking active Fl with CE • If MC recover; to Wingers find	SIDE CHANNEL ; MC dropping to give support and 10 filling the pocket B-CB space. NTRE CHANNEL play straight to sides with FB: ing back of the opponent FB.	and
GK - To give information to the players.	- To give supporting line and avoid 1 striker cut both lines. - Look around before to receive, open body profile and control to help your own action.	 Overcome or support if Winger recover depending of distance with the teammate. If we recover in centre channel, to win height and having a vertical control to accelerate the action. 	MCs - If we recover in side channel, drop to give supporting line and opponent don't cut passing line MC and CB at same time. Further MC in different height (or filling pocket) -Look around before to receive, open body profile and control to help your own action.	WINGERS - If we recover in centre channel MCs-10 win height and width to receive to the feet or attacking back of the WB/FB. - If the Winger recover to find 10 in the pocket or space or as a link player with 9. Or 2v1 with FB if he is overcoming.	STRIKERS - To fill the same channel (back of CB-FB ot in front to play the way he face). 10 or filling active pocket or attacking the space FB-CB.

POSITIVE TRANSITION ZONE 1 (No risks?)

Main principles

- Recovering the ball in Zone 1, we will not risk with the 1st action, we will play long ball to the same channel to our striker.
- Our striker will occupy the same side channel, to play air duel/to run back of CBs (depend the style of striker. Other striker (10) will find space as a link player and Wingers will run to the space.

LINE CONCEPTS

GK	BACK LINE	MIDFIELD LINE	FORWARD LINE	
To play long if we have advantage with our striker or delay if is needed.	After the long pass, step forward keeping the line compact to leave offside the opponents and win 2nd balls.	 MIDFIELD LINE After the long pass, MCs stepping forward to win 2nd balls or give continuity to our striker line actions. Wingers ready to run back to the opponent defending line or stay narrow with MCs depending the situation is demanding. 	Striker run to the same channel and read if the ball has to be in air duel or advantage to run. Striker (10) filling the spaces between lines to give continuity of the action.	

IN POSSESSION

Main structure 1-4-3-3

- The bravest team of the league to move the ball to lead the game with the ball and generate goal chances. (PROACTIVE TEAM)
- To understand and believe why the way we play and playing smart. (WE ARE PASSING FOR A REASON)
- To play/to be able to play short in opening game to achieve attack with spaces.
- To play short (to attract) to play long.
- 1st to play forward. 2nd to play wide. 3rd to play back.
- To find the targets to have advantages. (NUMERICAL-QUALITATIVE-RELATIONSHIP superiorities).
- To be closer in active channel to give emergency-active supports to the player with the ball and far player (Winger or FB) in passive side totally wide.

IN POSSESSION (OPENING GAME)

- We play short or we attract the opponent high, to attack with spaces.
- In Goal Kick situations, to play in intermediate areas between players.
- We attract opponents by controlling and passing, not by dribbling (we dribble to split lines).
 - We play long balls over the opponent back line (not divided air balls).

LINE CONCEPTS								
GK	BA	ACK LINE	N	AIDFIELD LINE	FOR	WARD LINE		
 Restarting balls; long 	Short, fast and active	e supports to play with			 To threat the 	space back of the		
balls only back of the	advantage before tl	ne opponent is in shape.			defending lin	e.		
line or the team is in								
narrow shape.								
Praoactive and								
communication to								
help the teammates, giving information								
and/or passing lines.								
and, or passing intest								
GK	CBs	Full Backs	6	8-10	Wingers	Striker		

IN POSSESSION (PROGRESSION AREA) + DEFENSIVE DISPOSITION

Main principles

• In progression we give importance the relation between playing outside and bring the ball towards pocket areas. We wiltry to bring the ball to outside intervals and breaking the defensive line with our Wingers

• We always defend with (3-2) structure

			LIN	E CONCEPTS				
GK	BA	ACK LINE		IV	IIDFIELD LINE		FORV	VARD LINE
	 always with defensive disposs for winning progression FB's finds 2v2 at outside inte CB's: Giving support FB's. If the 	de, opposite lateral interval to the ition and ready in central interval rval, play open and break the line nere is a loss to check if there is a order to pair with opponent or step	cover-	 P10-P8: 'Connectors' connecting and suppartitude. Sometimes superiority at both of the PASIVE CHANNEL: A at least one-two pla 	to put some balls at pocket area. S'at progression area. Always porting the team with a balance breaking from backline or creating outside intervals. Ilways occupying passive channel ways in order to find ity 2v1 or quality superiority.	g •	actions at outside interest actions at outside interest. LW: Connecting with Swithout ball in order to Wingers: Trying to find efensive line. If a left-fiction order to create superstrain order to	Striker and breaking the line of threat defensive line.
GK	CBs	Full Backs	6		8-10	Winge	ers	Striker
		-						

IN POSSESSION (FINISHING AREA) + ATTACKING AREA

Main principles

• 3 box zones (near post, penalty spot & far post) always should be occupied by players + edge zone player (closer from crossing zone)

LINE CONCEPTS								
GK	BACK LINE	MIDFIELD LINE	FORWARD LINE					
	• Defensive Line: Lateral Defensive Disposition with swing out crossing (3-½ structure)	INTERIORS: - P6: Balanced player at central interval. Edge area will be the space to occupy always ready for second balls and finishing actions in order to avoid negative transitions. - If P8-P10 receives the ball, attacking space between CB-FB, in order to fixing CB or be into the box	 WINGERS: Winger so open (basically playing close at white line) ready for 2v2 outside and crossing and Winger from pasive channel attacking FB's back. RW: Threating FB-CB interval. LW: More proactive with ball and not so active breaking lines without ball. More associative with P9 and P10. Striker: If P8-P10 receives the ball, breaking the line between CB's If Winger receives the ball, breaking the line in order create space at pocket CB's zones Finishing zones (crossing from right side): Near Post: Striker Penalty spot: OMF (P10)+MF(P8) Far post: LW Edge zone: DMF 					

NEGATIVE TRANSITION

Main principles

- · Closest player high press.
- Closer players cut passing lines and help if possible the pressing.
- 1st priority to force the situation to recover again. 2nd priority if they get advantage, stop the transition with tactical fault in opponent's half.
- Further players, to close behind the ball getting narrow in the line and close between lines. Here we can start our OUT OF P OSSESSION phase.

LINE CONCEPTS

GK	BACK LINE	MIDFIELD LINE	FORWARD LINE
 To give information to the teammates. To pay attention to anticipate in long balls. 	To step forward in our half at the first moment to get closer with our next line and give offside. Lateral body positions to run back. To be narrow with all the line and give information to the closer players.	Closer players force the mistake and cutting	 Closer players force the mistake and cutting possible passing lines. Further players get narrow behind the ball with the MC line if some player is out of position.

